

XIE LEI

Born in 1983 in Huainan (China). Lives and works in Paris.

SOLO EXHIBITIONS

2024

Fleur de Peau, Meessen, Brussels (Belgium)

Au-delà, Fondation Louis Vuitton, Paris (France)

Nachtgesänge, Sies + Höke, Düsseldorf (Germany)

2023

Nachleben, Kandlhofer, Vienna, (Austria)

Victim, Lyles & King, New York (USA)

2022

Chant d'Amour, Semiose, Paris (France)

Secret, flatmarkus, Zürich (Switzerland)

2021

Slumbers, Meessen De Clercq, Brussels (Belgium)

2019

Xie Lei, Christopher Orr, HdM Gallery, London (UK) (two-person show)

Xie Lei, Z Gallery Arts, Vancouver (Canada)

2017

Walden II, Yima Gallery, Chengdu (China)

Poe's Garden, Z Gallery Arts, Vancouver (Canada)

2016

Xie Lei – Entre Chien et Loup, Palais des Beaux-Arts, Paris (France)

2015

Xie Lei – Sans rivage, Galerie Anne de Villepoix, Paris (France)

2014

Xie Lei – Murmur, Grenier du Chapitre, Cahors (France)

Sortilège et diableries : l'inquiétant ordinaire, Château d'Ardelay, Les Herbiers (France)

2013

Xie Lei, Galerie Anne de Villepoix, Paris (France)

Everything And Nothing, Feast Projects, Hong Kong (China)

2012

Xie Lei – Chimères, Fondation Yishu 8, Beijing (China)

Xie Lei, Galerie Charlotte Moser, Geneva (Switzerland)

2011

Xie Lei – Destination, Feast Projects, Hong Kong (China)

Xie Lei, Galerie Anne de Villepoix, Paris (France)

2009

Enter At Own Risk, Galerie Anne de Villepoix, Paris (France)

GROUP EXHIBITIONS

2024

Eighteen Painters, Andres Kreps Gallery, New York (USA)

Second Nature, Semiose Gallery, Paris (France)

2023

L'appartement de Charles et Marie-Laure de Noailles, curated by Pierre Yovanovitch, Eléa Legangneux, Villa Noailles, Hyères, (France)

Sonámbulo, Galería Marta Cervera, Madrid (Spain)

Immortelle, curated by Numa Hambursin, Amélie Adamo, MO.CO., Montpellier (France)

Antéfutur, curated by Sandra Patron, CAPC, Bordeaux (France)

Eulogy of Nothing, A Tribute to Christian Bobin, Meessen de Clercq, Brussels (Belgium)

2022

Viva Villa, curators: Victorine Grataloup, Stéphane Ibars, Collection Lambert, Avignon (France)

En Soi et Au-delà, curated by María Santoyo, Institut Français, Madrid (Spain)

Machines of Desire, curated by Kat Sopera, Emilia Yin, Simon Lee Gallery, London (UK)

The Tale Their Terror Tells, curated by Geena Brown, Lauren Guilford, Lyles & King, New York (USA)

Futuros Abundantes, Works from the TBA21 Collection, curated by Daniela Zyman, C3A Centro de creación contemporánea de Andalucía, Córdoba (Spain)

Itinérance, curated by Virginie Bourget, Beaux-arts de Nantes, Nantes (France)

Atlas of Affinities: The Far-Near, HUA International, Berlin (Germany)

Mist & Thunder, curated by Àngels Miralda, Sally's Fault, Amsterdam (Netherlands)

The Hearing Trumpet, curated by Danielle Shang, Marguo, Paris (France)

Mouthed Echoes, Lyles & King, New York (USA)

Traverser les silences, curated by Thomas Fort, Editions Dilecta, Paris (France)

Itinérance, Institut de France, Paris (France)

2021

Maze of Branches, Galería Marta Cervera, Madrid (Spain)

Male Nudes: a salon from 1800 to 2021, Mendes Wood DM, São Paulo (Brazil)

Itinérance, Casa de Velázquez, Madrid (Spain)

Incipit, Cruce arte y pensamiento contemporáneo, Madrid (Spain)

Descripción de un estado físico, curated by Pepe Suárez, Schneider Colao – Galería Elba Benitez, Madrid (Spain)

2020

Much Without Many, Meessen De Clercq, Brussels (Belgium)

2019

Flesh And Bone, curated by Loïc Le Gall and Justin Polera, PS120, Berlin (Germany)

Persona Grata?, curated by Alexia Fabre, Anne-Laure Flacelière and Ingrid Jurzak, MACVAL, Vitry-sur-Seine (France)

Yellow Reflection, Galerie Liusa Wang, Paris (France)

Couleurs de la Chine Contemporaine, Musée Saint-Remi, Reims (France)

2018

How To See [What Isn't There], curated by Gianni Jetzer, Langen Foundation, Neuss (Germany)

Persona Grata, curated by Anne-Laure Flacelière and Isabelle Renard, Musée national de l'histoire de l'immigration, Paris (France)

Group Show Moulin Joly, Galerie Anne de Villepoix, Paris (France)

Collection David H. Broliet – Geneva, Fondation Fernet-Branca, Saint-Louis (France)

2016

Nouvelles acquisitions, Fondation Colas, Boulogne (France)

Who Cares?, Galerie Anne de Villepoix, Paris (France)

Utopie Picturale 3, FORMA Art contemporain & cabinet d'expertise, Lausanne (Switzerland)

2014

Memo II, White Space, Beijing (China)

Utopie Picturale 2, Fonderie Kugler, Geneva (Switzerland)

Picturalités Singulières, Château d'Assas, Le Vigan (France)

2013

Utopie Picturale, Villa Dutoit, Geneva (Switzerland)

Ca grimpe, Galerie Charlotte Moser, Geneva (Switzerland)

2012

1912-2012 France – Chine, un siècle de dialogue, Fondation Yishu8, Beijing (China)

Visage et Portrait, Galerie Charlotte Moser, Geneva (Switzerland)

Tranches de carrés sur tranches de cercles, Saline Royale, Arc-et-Senans (France)

Accrochage, Feast Projects, Hong Kong (China)

2011

Résonance/Dissonance, Galerie Anne de Villepoix, Paris (France)

Le Vent d'après, curated by Jean de Loisy and Ulla von Brandenburg, Ecole nationale supérieure des Beaux-Arts de Paris (France)

2010

Ligne de Chance, curated by François Bouillon and Bernard Moninot, Fondation Ricard, Paris (France)

2008

Galerie Anne de Villepoix, Paris (France)

Shcontemporary, Marlborough Gallery, Shanghai (China)

Institut de France, Paris (France)

Marlborough Gallery, New York (USA)

Galerie Serge Aboukrat, Paris (France)

Salon de Montrouge (France)

2007

Dessine moi un... Galerie Serge Aboukrat, Paris (France)

Back to Canvas, the Poetry Between Abstract and Imagism, Amelie Art Gallery, Beijing (China)

2006

Shi Tang Arts Space, Beijing (China)

AWARDS & RESIDENCIES

2022

Boghossian Foundation, Villa Empain, Brussels, Belgium

2020/2021

Casa de Velázquez, French Academy in Madrid, Spain

2016

Prix Fondation Colas

2012

Prix Alphonse Cellier, Institut de France

Fondation Yishu 8, Beijing, China

2011

Prix Nicolas Feuillate

Saline Royale, Arc-et-Senans, France

2010

Bourse de la Mairie de Paris pour l'art contemporain

2008

Bourse Colin-Lefrancq, Hunter College, New York, USA

2003

Drawing Award CAFA

PUBLIC COLLECTIONS

X Museum, Beijing

Thyssen-Bornemisza Art Contemporary (TBA21), Madrid

Casa de Velázquez, Madrid

Musée d'Art Contemporain du Val-de-Marne (MACVAL), France

Fondation Colas, France

Burger Collection, Hong Kong/Zürich

CATALOGUES

2021

Casa de Velázquez – Membres de l'Académie de France à Madrid, texts by Àngels Miralda, Caterina Amirall, Madrid, Spain

2014

Murmur, text by Guitemie Maldonado, Les rencontres d'art contemporain, Cahors, France

2013

Xie Lei, text by François-René Martin, Galerie Anne de Villepoix, Paris, France

2012

Xie Lei – Chimères, texts by Henry-Claude Cousseau, Liang Shuhan, Emmanuel Fessy, Fondation Yishu 8, Beijing, China

2011

Destination, text by Philippe Koutouzis, Feast Projects, Hong Kong, China

COLLECTIVE BOOKS

2021

Casa de Velázquez - Membres de l'Académie de France à Madrid, texts by Àngels Miralda, Caterina Almirall, French Academy in Madrid

2018

Contemporary Voices From the Asian and Islamic Art Worlds, text by Olivia Sand, Milano, Skira

How To See [What Isn't There], text by Gianni Jetzer, Zürich, Burger Collection

2012

Tranches de carrés sur tranches de cercles, text by Pauline Lafille, Saline Royale, Arc-et-Senans, France

2011

Le Vent d'après, texts by Jean de Loisy and Ulla von Brandenburg, Beaux-Arts de Paris, France

2010

Ligne de Chance, Fondation Ricard and Beaux-Arts de Paris, France

BIBLIOGRAPHY

2022

Julie Chaizemartin, *Gros plan sur dix artistes*, Le Quotidien de l'art, 3 March 2022, p.13-15

2021

Xie Lei, Circulation of Images, *From Recognition To Erasure: An Artist's Response*, Artl@s Bulletin vol. 10, 1 (spring 2021), p.134-142, École Normale Supérieure, CNRS and Purdue Publishing

Judicaël Lavrador, *Peintres de la vie quotidienne*, Beaux-Arts Magazine, 441 - March 2021, p.47

2018

Sophie de Santis, *Eldorado Désenchanté*, Le Figaro, November 21, N°23102, p.31

2015

Pauline Vidal, *Les visions hallucinées de Xie Lei*, LeJournaldesArts.fr, October 26

2014

Olivia Sand, *Asian Art*, February, Profile 2-5

Elephant Magazine, Issue 19, summer, p.6

2013

Pauline Vidal, *La peinture Onirique de Xie Lei*, Le Journal des Arts, N° 398, October 4-17, p.31

Philippe Dagen, Le Monde, N°21361, September 22-23, p.12

Bettina Wohlfarth, FAZ, September 27

2012

Liu Shiyao, *Hidden Current*, Time Out Beijing, November 9, p.75

Yue Lian, *Xie Lei: New Communication and Allure*, Gallery, November

Chen Hongming, *Xie Lei: Double re-interpretation of east and west tradition*, Contemporary Art, December

Xu Nan, *Xie Lei in Yishu8*, Master Oriental Art, December, p.18

Tian Tian, *Xie Lei pays tribute to masters in 'Chimères' Hi Art*, October 22

Yang Jiaqing, *Chimères: Xie Lei in Yishu8*, Beijing Review, October 23

Xu Qinghong, *Xie Lei solo*, Jinghua Newspaper, October 23

Zhang Shuqi, *Xie Lei, Chinese artist in France*, Xin Hua News Daily, October 23

Xiong Ying, *Xie Lei debut in Yishu8*, China Art Newspaper, N° 1215, October 20

2011

Valérie de Maulmin, *L'artiste du mois: le monde surnaturel de Xie Lei*, Connaissance des Arts, February N°690, p.104

Sonia Desprez, *Espoirs – Le Vent d'après*, A Nous, July 4, p.24

Monica Lau, *Destination, Splux*, December, p.64-65

Valérie Duponchelle, *Le Figaro*, February 142011

Bruce Helander, *Xie Lei, artist to watch*, The Art Economist, Issue 9, p.67